



COURSE OUTLINE: GAS0100 - FILM STUDIES

Prepared: General Arts and Science Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS0100: FILM STUDIES
Program Number: Name	1120: COMMUNITY INTEGRATN
Department:	C.I.C.E.
Academic Year:	2022-2023
Course Description:	This film studies course is an opportunity to gain awareness and appreciation of artistic expressions through films with the assistance of a learning specialist,. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial contemporary issues, this course will offer learning activities to gain expertise in reflecting critically and writing about the state of our modern world.
Total Credits:	3
Hours/Week:	3
Total Hours:	42
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course:	1120 - COMMUNITY INTEGRATN
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Integrate fully in academic, social and community activities.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. EES 10 Manage the use of time and other resources to complete projects.



	EES 11 Take responsibility for ones own actions, decisions, and consequences.																								
Course Evaluation:	<p>Passing Grade: 50%, D</p> <p>A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.</p>																								
Other Course Evaluation & Assessment Requirements:	Active and regular participation in class discussions/practice and gradual study are essential to succeed in this course.																								
Books and Required Resources:	<p>No textbook is required</p> <p>The professor will provide links to various open sources and database materials. A pair of headsets and a USB external hard drive are required.</p>																								
Course Outcomes and Learning Objectives:	<p>Upon successful completion of this course, the CICE student, with the assistance of a Learning Specialist will acquire varying levels of skill development relevant to the following learning outcomes:</p> <table border="1"> <thead> <tr> <th>Course Outcome 1</th> <th>Learning Objectives for Course Outcome 1</th> </tr> </thead> <tbody> <tr> <td>1. Explore specific areas of film vocabulary</td> <td> 1.1 Understanding genre 1.2 Differentiating between styles of film 1.3 Identifying modes of cinema </td> </tr> <tr> <th>Course Outcome 2</th> <th>Learning Objectives for Course Outcome 2</th> </tr> <tr> <td>2. Explore landmark films</td> <td> 2.1 Analyse cinematography 2.2 Criticize mise en scene 2.3 Recognize movement 2.4 Examine editing 2.5 Compare sound </td> </tr> <tr> <th>Course Outcome 3</th> <th>Learning Objectives for Course Outcome 3</th> </tr> <tr> <td>3. Investigate Performers & Directors</td> <td> 3.1 Research award-winning actors 3.2 Compare acting styles 3.3 Research landmark directors 3.5 Recognize director styles </td> </tr> <tr> <th>Course Outcome 4</th> <th>Learning Objectives for Course Outcome 4</th> </tr> <tr> <td>4. Investigate theories of film</td> <td> 4.1 Explore realism 4.2 Explore Formalist or non-realistic movies 4.3 Explore Auteur theory and criticism 4.4 Explore structuralism </td> </tr> <tr> <th>Course Outcome 5</th> <th>Learning Objectives for Course Outcome 5</th> </tr> <tr> <td>5. Apply theories of film to contemporary experiences</td> <td> 5.1 Identify relevant theories 5.2 Support use of theory to particular contemporary issue 5.3 Analyse alternative possibilities </td> </tr> <tr> <th>Course Outcome 6</th> <th>Learning Objectives for Course Outcome 6</th> </tr> <tr> <td>6. Explore the impact of film in ideology and culture</td> <td> 6.1 Examine film and propaganda 6.2 Examine special topics 6.3 Criticize a film of a controversial issue 6.4 Deconstruct a film </td> </tr> </tbody> </table>	Course Outcome 1	Learning Objectives for Course Outcome 1	1. Explore specific areas of film vocabulary	1.1 Understanding genre 1.2 Differentiating between styles of film 1.3 Identifying modes of cinema	Course Outcome 2	Learning Objectives for Course Outcome 2	2. Explore landmark films	2.1 Analyse cinematography 2.2 Criticize mise en scene 2.3 Recognize movement 2.4 Examine editing 2.5 Compare sound	Course Outcome 3	Learning Objectives for Course Outcome 3	3. Investigate Performers & Directors	3.1 Research award-winning actors 3.2 Compare acting styles 3.3 Research landmark directors 3.5 Recognize director styles	Course Outcome 4	Learning Objectives for Course Outcome 4	4. Investigate theories of film	4.1 Explore realism 4.2 Explore Formalist or non-realistic movies 4.3 Explore Auteur theory and criticism 4.4 Explore structuralism	Course Outcome 5	Learning Objectives for Course Outcome 5	5. Apply theories of film to contemporary experiences	5.1 Identify relevant theories 5.2 Support use of theory to particular contemporary issue 5.3 Analyse alternative possibilities	Course Outcome 6	Learning Objectives for Course Outcome 6	6. Explore the impact of film in ideology and culture	6.1 Examine film and propaganda 6.2 Examine special topics 6.3 Criticize a film of a controversial issue 6.4 Deconstruct a film
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Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Exam	20%
Learning Activities	60%
Presentation	20%

CICE Modifications:

Preparation and Participation

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning outcomes.
4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

A. Further modifications may be required as needed as the semester progresses based on individual student(s) abilities and must be discussed with and agreed upon by the instructor.

B. Tests may be modified in the following ways:

1. Tests, which require essay answers, may be modified to short answers.
2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

C. Tests will be written in CICE office with assistance from a Learning Specialist.

The Learning Specialist may:

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student's verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.

D. Assignments may be modified in the following ways:

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

The Learning Specialist may:



1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

E. Evaluation:

Is reflective of modified learning outcomes.

NOTE: Due to the possibility of documented medical issues, CICE students may require alternate methods of evaluation to be able to acquire and demonstrate the modified learning outcomes

Date:

September 7, 2022

Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

